



## GENERAL INFORMATION

Kandy Koncentrates are used to richen any of our Kosmic Kolor® Urethane Enamel Kandys or Kustom Kolor® Acrylic Lacquer Kandys. Kandy Koncentrates:

- Get you through the tough stuff fast, saving time and material.
- Are perfect for motorcycles or small parts when speed is a factor.
- Are great for touch ups.
- Tint UK Kandys, base coats, and sealers for additional colors. Example: Add a small amount of KK09 Organic Green Kandy Koncentrate to UK02 Lime Gold Kandy to make a beautiful Lime Green Kandy.
- Strengthen Kandys for faster coverage on frames, door jambs, under trunk and hood areas, etc. Topcoats can literally be cut in half with Kandy Koncentrates. Not generally recommended for exterior on over all Kandy completes.
- May be added to SG100 Intercoat Clear (for urethane enamel topcoats) or SC01 Sunscreen Clear (for acrylic lacquer topcoats), for multi-colored Kandy tape outs with minimal build. Dries fast, so many colors may be applied in one day.
- Have long term shelf life. Use factory packaged Kandys for overall refinishing and for maximum longevity.

### IMPORTANT NOTE

**KK Kandy Koncentrates are additives and cannot be applied as packaged. They must be intermixed with either our sealers, bases, UK Kandy's, or clears.**

For best results we recommend that you use only House of Kolor® products when mixing.

### IMPORTANT INFORMATION ABOUT KK'S

The following KK's have a tendency to bleed through art work applied over them. Always use our Bleed Check Sealer SBS10 before any artwork is applied. See tech sheet for more information on Bleed Check Sealer. A catalyzed clear coat will NOT stop their tendency to bleed. However, if multiple applications of clear (2 or more) and proper flash time between coats is observed, the leaching of color into the clear is reduced, if not eliminated. Do individual testing.

**The KK products that have a tendency to bleed are: KK03, KK05, KK06, KK10, and KK13.**

### IMPORTANT INFORMATION ABOUT KK18 KANDY PINK

KK18 Kandy Koncentrate Pink has limited light fastness and should only be used on products that have limited exposure to sunlight. Use with discretion. KK18 is recommended for show vehicles.

## 1. MIXING & APPLYING KANDY KONCENTRATES

Generally, making one gallon of unreduced Kandy requires two 8 oz. cans of Kandy Koncentrate to one gallon of Klear. Use this information as a guide when mixing.



### For Urethane Enamel Finishes:

When mixing with Kosmic Kandys, UC01 Klear, UC35 Klear, UFC01 Flo-Klear, UFC35 Flo-Klear or UFC19 Komply Klear® II, reduce and catalyze, making 1 quart. Then begin adding Kandy Koncentrate in half ounce increments. Usually by viewing the stir stick, the degree of intensity can be determined. Color should appear rich to achieve color density in 4-5 coats. **See tech sheet for Kandy and appropriate clear tech sheets for mixing and application instructions.**

When mixing with SG100 Intercoat Clear, simply reduce and begin adding Kandy Koncentrate in half ounce increments. **DO NOT APPLY MORE THAN 4 COATS OF SG100.** Not recommended for overall paint application and is not designed for hi-build. **See tech sheet for mixing and application instructions.**

**NOTE:** Generally, a 1 to 1 reduction prior to addition of Kandy Koncentrate is common.

### For Acrylic Lacquer Finishes:

When mixing with SC01 Sunscreen Clear, thin, making 1 quart. Then begin adding Kandy Koncentrate in half ounce increments. Usually by viewing the stir stick, the degree of intensity can be determined. Color should appear rich to achieve color density in 5 – 6 coats depending on gun used and painter technique. **See tech sheet for Kandy and appropriate clear tech sheets for mixing and application instructions.**

When matching door jambs, etc., to the outside color - check color match frequently. It is easy to get too dark before you know it. If color should become too dark, you may add small amounts of your base to the Kandy to lighten it, then return to straight mixed Kandy to achieve your color match.

## NOTES